



LET THE
RIGHT
ONE IN

DIRECTED BY

John Heeke

PRODUCTION NOTES

Welcome to Let the Right One In! Thank you for coming to see our show. I have been anxiously anticipating this moment for the last four years and am very proud of what we were able to accomplish.

Let the Right One In is a love story at its heart with elements of horror and fantasy incorporated to create a very dark and compelling story. This show is the story of two people who are lost and alone finding each other and rescuing each other from their painful lives. In a way, it is a dark reflection of many fairytales.

Let the Right One In explores a lot of darker themes. Especially with the character Hakan (played by Siyu). It also delves into the realm of horror, calling for a lot of blood.

The show also has lots of opportunities for stage violence and combat. This is something I was very excited to try and had a lot of fun working on with the cast. Physicality was a big part of this show in other ways too; we worked on the physicality of Eli (played by Maggie) a lot, trying to get the transformation from girl to monster to really stand out. This show has been a blast to direct and we hope you enjoy watching it as we did making it!



COMPANY

SEAN WILLIAMS Oskar

MAGGIE NELSON Eli

SIYU CAOHakan/Jimmy

ALIVIA HENRY Jonny

CHARLES SANTIAGO Micke

CHAD MELHEM Assistant Director/Halmberg/Avila

JULIA MARIE Assistant Director/Composer/
DE LISE LOZANO Candyman

SHAINA LIEBERSON Assistant Director

SAACHI AGGARWAL Stage Manager

GISELLE ELLIS Jonny Understudy/Tech

COMPANY BIOS



SEAN WILLIAMS (*Oskar*) had his SDOAP debut stifled through the experience of virtual production, though Sean was able to participate in a unique opportunity of voice acting in an animated play. Although the audience did not see him in person, they grew to know his voice. Sean's 2020-21 virtual experience has allowed him to blossom and be prepared for the journey of SDOAPs 2021 as he plays Oskar in Let the Right One In. He would like to thank his director, John, and the whole director's staff. He hopes you enjoy the show!



MAGGIE NELSON (*Eli*), Troupe 3689's 2020-2021 Historian, is a sophomore excited for her second SDOAP. She has acted in and worked on tech for various shows, including The Taming of the Shrew (Assistant Costume Crew Chief) and Heather's the Musical (Cheerleader), in addition to teaching a Tech Talk on Hair and Makeup. Maggie has had a blast working on this show, and she would like to thank her amazing director, John Heeke, and her platonic soulmate, Sean Williams. She hopes you enjoy the show! Also, Maggie is a real vampire.



SIYU CAO (*Hakan/Jimmy*) is a junior at Clements High School, and he is very excited to have the opportunity to act in Let The Right One In directed by John Heeke. Working on this show has been a lot of fun for him, and he is ecstatic to have you all experience the culmination of the hard work that everyone has been putting into the show. He thinks Rylan is a very good boy and deserves a long and happy life. He would like to thank his director John for all of his hard work, as well as the whole director's staff. Siyu hopes that you enjoy the show!



ALIVIA HENRY (*Jonny*) is a CHS sophomore very excited to be acting in her first production with Clements Theatre, after working on tech previously, and is especially excited to be playing a bully, because she gets to beat up her life long best friend. In Liv's free time, she only hangs out with her boyfriend, so this SDOAP was a good reason to get out of the house. She would like to thank her director, John, and director's staff for all of their hard work. Liv hopes you enjoy the show, and she hopes that you know she is very kind in real life ;)

COMPANY BIOS



CHARLES SANTIAGO (*Micke*) is a sophomore at Clements who has been busy partaking in work in *The Trojan Women*, *Heathers: The Musical*, and *Twelfth Night* since his freshman year, with perhaps much more in the future. He doesn't feel like repeating his achievements in this bio because he feels like most people would be familiar with it by now. Not because he is arrogant or prideful, but because he would like you to see this SDOAP to find out exactly what he is capable of as an actor. Then afterwards, he can add this to his bio next year.



CHAD MELHEM (*Assistant Director/Halmberg/Avila*) was going to submit a very impressive and inspiring bio for everyone to read, but when he went to get a second opinion from Shaina Lieberson, she was quick to tell him that it was “not creative” and “like he was beating a dead horse” (true story!). Chad's bio that would've been here lives on in our hearts. This is one of Chad's last shows in his senior year, and he would like to thank his amazing director John for this opportunity. In his free time, he likes to exercise and play video games.



JULIA MARIE DE LISE LOZANO (*Assistant Director/Composer/Candyman*) is a senior member of Troupe 3689. This is her first show as an AD and third as a composer. She is very proud of every single student participating in SDOAPs this year and wishes everyone to break their legs (especially John)! She'd like to thank Mr. Sperlak and Mr. Mundy for allowing her to be silly sometimes, as well as her family, whom she loves and thanks very much, for being so supportive. Feel free to stop by Beard Papas after the show for some cream puffs. ¡VIVA LA RAZA!



SHAINA LIEBERSON (*Assistant Director*) wants you to know that Weezer's self-titled eponymous debut record, known colloquially as the “Blue Album”, is the true pinnacle and standard for mainstream alternative rock. Rivers Cuomo's lyricism in regards to social awkwardness and romance is able to strike a wide variety of audiences, and is even more effective when paired with heavy isolated guitars and a purely alt-rock sonic musicality. The album's genius writing and pure brash alternative sound make it an instant classic and definition of its genre.

COMPANY BIOS



SAACHI AGGARWAL (*Stage Manager*) is a sophomore excited for her ninth show with Clements Theatre. She has acted in and worked on tech for various shows, including being part of the director's staff on *Heathers* and *Twelfth Night* and part of the chorus in *The Trojan Women*. She is also on the Clements Theatre Publicity Team and Tech Team. Saachi has had a blast working on this show, and she would like to thank the cast, crew, and director's staff for all their hard work, especially John! She hopes that you enjoy the show.



GISELLE ELLIS (*Jonny u/s / Tech*) is a sophomore member of Clements Theatre. She is very excited for her fourth show, this scary SDOAP. She was just inducted as a thespian at this spring's banquet, an achievement she worked very hard for. Giselle's previous credits include *Heathers*, *Trojan Women*, and *Twelve Night*. All she likes to do in her free time is dance, and she is trying to reach her goal of getting into the STARS team. Giselle loves listening to people's jokes. She wants to thank her director John Heeke for all the hard work he has done.

