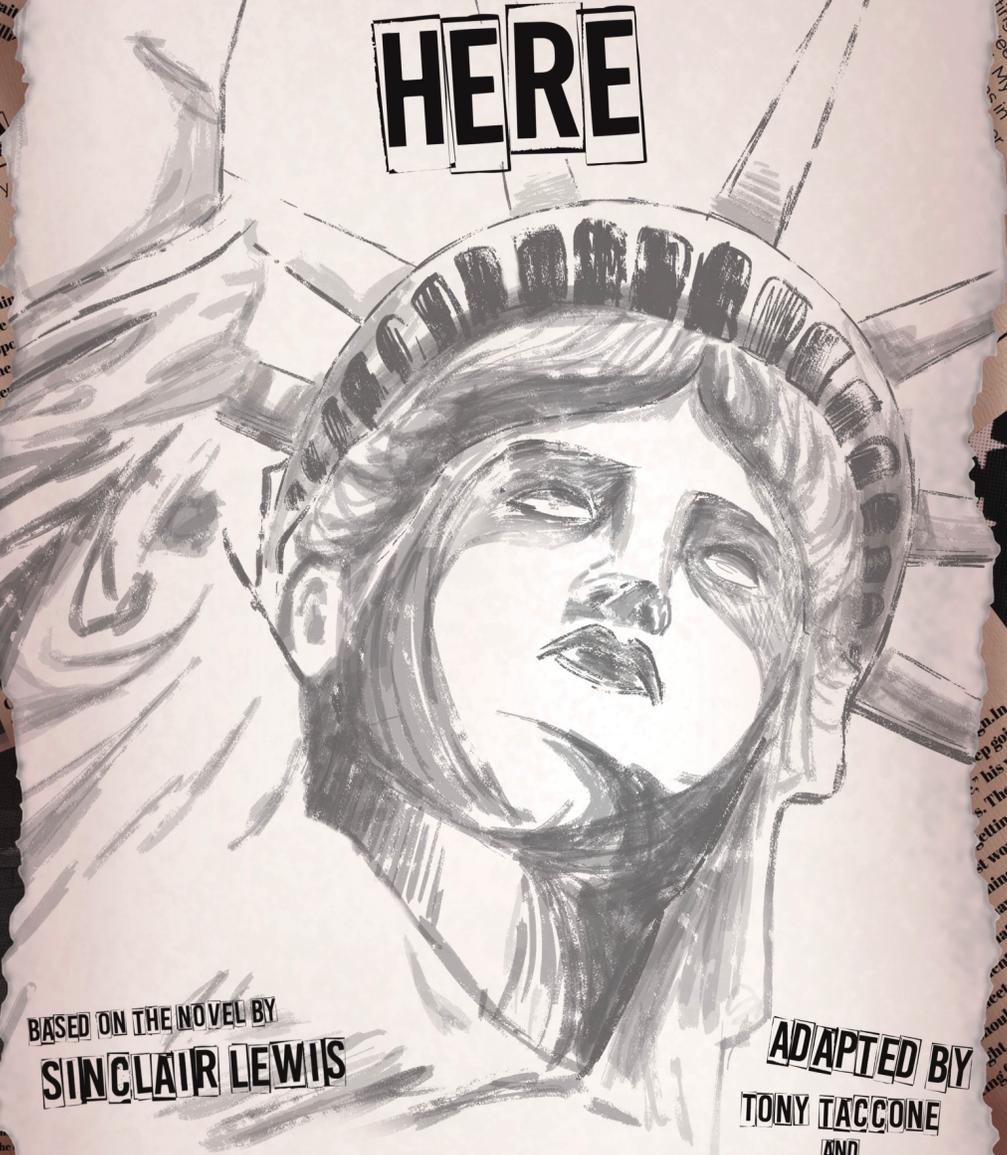


IT CANT HAPPEN HERE

BASED ON THE NOVEL BY
SINCLAIR LEWIS

ADAPTED BY
**TONY TACCONE
AND
BENNETT S COHEN**

DIRECTED BY
PRADANYA SUBRAMANYAN



PRODUCTION NOTES

The novel *It Can't Happen Here* written by Sinclair Lewis was first published in October 1935 to caution the American people about fascism in the United States. Although he originally wrote satire about the middle class, he needed to find a new source of inspiration after the Great Depression. He decided to attack the political mood and rise of demagogues pulling ideas from Mussolini's and Hitler's rise to power. Americans began to wonder if facism could take hold in the land of the free. As time went on, politicians like Huey Long and extremist groups such as the Ku Klux Klan gained power. Sinclair Lewis wrote this novel to combat these figures and made it a point to warn Americans of any threat to democracy.

The show was first performed before the 1936 Presidential election under the Works Progress Administration and Federal Theatre Project. It was later shut down for being too controversial. Tony Taccone and Bennett S. Cohen adapted the novel into the script which was produced by Berkeley Repertory Theatre and was performed before the 2016 Presidential election. Due to the current climate, I found it fitting to use their script as a part of the Clements Theatre 2020-2021 Artistic Season.

Even though this novel was written in 1935, it speaks to many ongoing controversies such as police brutality, corruption, fake news, security, and morality. This dark satire captures the delicacy of democracy and what happens when a demagogue becomes the President of the United States. Chaos quickly ensues as violence and discord plague the country. Meanwhile, Vermont newspaper editor, Doremus Jessup, believes that everything will naturally get fixed in the end, that is until he finds himself in the middle of a growing crisis. This production will explore the fallout of the Windrip Administration and how it impacted not just the Jessup family, but the United States of America.

CAST

Niyati Jain- Emma Jessup/Ensemble
Camille Young- Sissy Jessup/Ensemble
Hannah Nguyen- Crowley/Fowler
Greenhill/Dimick/Ensemble
Iliyan Basaria- Tasbrough/Philip
Jessup/Ensemble
Jaycie Voller- Lorinda Pike/Effingham
Swan
Alexa Fusco- Doremus Jessup
Sofie Marino- Gimmitch/Mary
Jessup/Ensemble
Rayden Fiecher- Edgeways/Shad
Ledue/Prang
Savannah Farmer- Buck Titus/Lee
Sarason/Ensemble
Eleeka Nia- Julia Falck/Ensemble
Ensemble
Dean Marino- David/Buzz
Windrip/Farmer
Ava Hosseini- Announcement Voice

DIRECTOR'S STAFF

Dixie Feng- Production Manager

Kelsie Dotston-Bayne- Production Assistant

Sophia Zapata- Production Assistant

CREW

Assistant Cameras- Savannah Farmer,
Dixie Feng

Costume Head- Sofie Marino

Editing Crew- Iliyan Basaria, Savannah
Farmer, Dixie Feng

Lighting Designer- Niyati Jain

Light Board Operator-Kelsie Bayne

Projections Designer- Alexa Fusco

Props Master- Jaycie Voller

Score- Dean Marino, James Sanderson

Sound Designers- Dixie Feng, Hannah
Nguyen

Sound Board Operator- Sophia Zapata

Camera Operators- Saachi Aggarwal, Siyu
Cao, Dixie Feng, Shaina Lieberman

COMPANY BIOS



DIXIE FENG (Unit Production Manager/Crew) is a junior at Clements High School. She has been involved in Clements Theatre since freshman year. Most school days, you'll find her decking out the sound system in the blackbox or playing tennis under the sun. She's loved working with the ICHH Company through this time of the COVID-19 pandemic and will always treasure her time with the talented cast of techies. She'd like to thank Dictator Pradanya for this wonderful opportunity to explore Production management and hopes you enjoy the fun show of It Can't Happen Here (and remember, it can).



KELSIE BAYNE (Production Assistant/Crew) is doing this while making spaghetti and she wanted to say that she had so much fun doing this and participating in a SDOAPs with her friends now turned family. She would like to thank you Pradanya for trusting her and letting her do lights, which is something she has never done before, and letting her be a part of this show. Lastly and certainly not least, she would also like to thank Dixie for being an at school mom to her and making sure she was alright.



SOPHIA ZAPATA (Production Assistant/Crew) is a sophomore at Clements High School and is so excited to be doing sound for the very first time. She had done costumes for last years spring musical, "Heathers The Musical:HSE" and a stage manager for last years SDOAP, "Peerless". Her hobbies outside of theater are singing and dancing. This cast and crew mean so much to her and is so excited to see what they do in the future. She wishes all the best of luck for the seniors who are leaving next year. She would like to thank everyone who worked on the show and the audience.



NIYATI JAIN (Emma Jessup/Lighting Designer) is a sophomore at Clements High School. She has had such a great time working on It Can't Happen Here, and hopes that the end result shows how much fun it was behind the scenes. This show has been one of her favorite productions, and she loved getting to bond and work with everyone in the company. Niyati would like to thank the director for putting so much work into this production. For all those who had to view her deteriorating mental state during the late calls, she is sincerely sorry. She'll try not to let it happen again.



CAMILLE YOUNG (Sissy Jessup) is an inducted senior within Troupe 3689 and a member of the Clements High School Marching Band. Her acting roles in other productions include an ensemble member in Heathers the Musical: HSE and Grand Hotel. Her technician roles include Assistant Stage Manager in The Trojan Women and a member of the script editing team in War of the Worlds. She'd like to thank this show's amazing company for working so hard, her family for supporting her theatre career, her hardworking director, Pradanya for giving her this opportunity to make her last show her best show yet, and Clements Theatre, for four unforgettable years.



HANNAH NGUYEN (Fowler Greenhill) is a junior at Clements High School, and she has been involved in theatre since her sophomore year. Previously, Hannah has worked on the set crew for Taming of the Shrew and Heathers, the props crew for Trojan Woman, and the sound crew for Twelfth Night. This is Hannah's first time participating in a SDOAP! She would like to thank her director, Pradanya, for trusting her to be part of this company and allowing her to learn from this wonderful experience. She would also like to thank Dixie, Sophia, and Kelsey for their tireless work behind-the-scenes wrangling actors and designing some amazing tech elements. Hannah is so excited for you to see the show, and she hopes that you have fun and enjoy it!



ILIYAN BASARIA (Philip Jessup) is a senior at Clements High School, and has been involved in Clements Thespian Troupe 3689 for all four years. He's been the Set Crew Chief for Grand Hotel, The Taming of the Shrew, Heathers, The Trojan Women, and Twelfth Night, as well as performing as Andrew in Beyond Therapy. He would like to thank his directing staff for being nothing but helpful throughout the entire show process and his director, Pradanya Subramanyan, for giving him the opportunity to perform on stage again. Most of all, he would like to thank you for watching the show and hopes you enjoy it!



JAYCIE VOLLER (Lorinda Pike / Effingham Swam) is a Junior at Clements High School. They have been involved in theatre for about 6 years now and is an Honored Thespian within Troupe 3689. They have been involved in working with onstage performances as well as offstage technical elements (particularly props). Their most notable roles have been in Twelfth Night (Viola) and Trojan Women (Cassandra). Jaycie has been a hard worker from the start and has had a blast doing it. They hope you enjoy this lovely show and would like to thank their lovely director Pradanya, who is such a swell, talented piece of beauty.



ALEXA FUSCO (Doremus Jessup) is a junior who is well known for her contributions in the male ensemble of the troupe. With her short hair, and her handsomely boyish charm, she puts herself up there as one of the cutest boys in troupe 3689. While 60 is a new oldest age she has played, even now, she's the most handsome 60 year old Clements theater has ever seen. She hopes convincing enough as said 60 year old enough for you to ignore those few voice cracks. With that, she hopes you enjoy the show.



SOFIE MARINO (Mary Jessup Greenhill) is a junior honor thespian in troupe 3689, as well as a member of Clements varsity choir. Some of the favorite shows she's worked on have been Marie Antoinette (Dauphin), Taming of the Shrew (Costumes), Heathers (ensemble), Dani Girl (Mother), War of the Worlds, and The Trojan Women (Chorus Leader). She wants to send out a huge thanks to the techies of the show and an even bigger thanks to Pradanya for being an amazing director! She would also like to shout out the star of the show- those delicious mini croissants. Enjoy!



RAYDEN FIECHTER (Shad Ledue) is a Senior who has only been in one show (It Can't Happen Here). He has an ungodly amount of love for his friend and classmate Iliyan Basaria. If he is reading this, Rayden would like to take him on a date sometime, perhaps In N Out, seeing as how Rayden grew up in California. He would also like to confess his love for Dean Marino, as he has a very angelic voice, and Rayden is very jealous of it. Rayden likes to eat food, but not to drink drinks, he is typically called the neighbors kid and doesn't know why.



SAVANNAH FARMER (Lee Sarason) is a sophomore at Clements High School. This is her first show as an actor! She has worked on technical crew for five other shows throughout her past two years at Clements such as Heathers, Trojan Women, and Twelfth Night. Savannah has enjoyed getting closer with her cast and crew. She would like to thank her amazing director, Pradanya, who has worked so hard on this production to get it to where it is. The show wouldn't have gotten anywhere without her. Savannah thanks you for attending and hopes you enjoy the show!



ELEEKA NIA (Julia) is a sophomore in Troupe 3689. This show will be her second time acting in a SDOAP and fourth time acting in a production overall. Her previous roles were in Taming of the Shrew, Sunday on the Rocks, and Trojan Women. She is very excited to have worked on this show! She would like to thank Pradanya Subramanyan for investing endless time into directing this SDOAP. Eleeka would like to thank you all for coming to support the show!



DEAN MARINO (Buzz Windrip) is currently a Freshman at Clements High School. He is very excited to be participating in this year's SDOAPS as an actor and a technician. In theatre, he has participated in productions such as The Trojan Women and Twelfth Night, acting in the former and composing an original score for both. A prolific musician, Marino is a songwriter with albums on Spotify and an officer in the Clements choir. He would like to thank Pradanya for this exciting opportunity and the entire cast and crew for making this process one he will never forget.